SPLIT SHEET

A record of songwriting ownership and credit

SONG TITLE

_____

DATE OF CREATION

_____

RECORDING ARTIST(S)

_____

STUDIO / SESSION LOCATION

_____

The parties listed below (the "Parties") are the sole creators and copyright owners of the musical composition identified above (the "Composition"), consisting of the music and/or lyrics contributed by each Party, and no other individual contributed copyrightable material to the Composition. Where applicable, this document also records the Parties' ownership interests in the sound recording of the Composition (the "Master"), as set forth below. The Composition and the Master are separate copyrights and may be owned by different Parties in different proportions. Each Party who signs below certifies that this information is accurate and, in consideration of the Parties' mutual contributions and the promises in this document, agrees to divide ownership according to the percentages set forth below. A Party marked "Listed, doesn't sign" is recorded for reference only and has not signed or agreed to this document.

1. Publishing Splits (Composition)

LEGAL NAME	ROLE / CONTRIBUTION	PRO & IPI/CAE #	PUBLISHING ENTITY	OWNERSHIP %
TOTAL				

PRO refers to a Performing Rights Organization (ASCAP, BMI, SESAC, GMR or equivalent). The IPI/CAE number is the unique identifier assigned to a contributor by their PRO; it is used to route performance royalties correctly and should be included wherever known.

2. Master Recording Ownership

The sound recording (the Master) is a separate copyright from the musical composition and may be owned in different proportions by different parties. The table below records ownership of the Master for this recording.

LEGAL NAME	ROLE	MASTER OWNER ENTITY	WORK FOR HIRE	MASTER OWNERSHIP %
TOTAL				

A contributor marked as work for hire owns no part of the Master, unless a separate written agreement says otherwise.

3. Additional Terms

1. Two Separate Copyrights. This document governs both the underlying musical composition (publishing) and the sound recording (master), which are distinct copyrights that may be owned by different parties in different proportions, as reflected in the two tables above. If a more detailed master ownership, work-for-hire, or producer agreement is executed separately for this recording, that agreement shall control as to the Master in the event of any conflict with this document.

2. Administration. Unless otherwise agreed in writing, each Party shall administer their own share of the Composition through their own publishing entity and/or PRO.

3. Modification. This Agreement may only be amended by a written document signed by every Party who signed it.

4. Governing Law. This Agreement shall be governed by the laws of _____, without regard to conflict of law principles.

5. Entire Agreement. This Split Sheet represents the entire understanding between the Parties regarding ownership of the Composition and supersedes all prior oral or written agreements on this subject, except a separate master ownership, work-for-hire or producer agreement for this recording, which controls as described under Two Separate Copyrights.

Signatures

Print Name: _____

Signature: _____

Date: _____

Print Name: _____

Signature: _____

Date: _____

Print Name: _____

Signature: _____

Date: _____

Print Name: _____

Signature: _____

Date: _____

Print Name: _____

Signature: _____

Date: _____

This document is intended as a general-purpose split sheet template for common songwriting collaborations. It has not been reviewed by an attorney in your jurisdiction. For high-value projects, complex ownership structures (e.g., sampling, interpolations, multiple publishers), or before relying on this document in a dispute, consult a qualified entertainment attorney.